



Translating a trademark or logo into a beautiful piece of jewelry may require the assistance of a skilled artist to create and design an idea. Our art department can transform a client's logo into an effective jewelry design, from instructions and suggestions by the client. Black-and-white layout, \$40.00 (C). Computer-generated colored art, \$60.00 (C).

### **COMPUTER GENERATED ART**

Computerized art is accepted via email or disk. Preferred file and format types are CorelDRAW®.cdr or Adobe® Illustrator®.ai or .eps. Bitmap files are acceptable but subject to additional art charge of \$40.00 (C). Fonts must be included unless type is converted to curves or outlines.

#### **OVERRUNS/UNDERRUNS**

All custom products manufactured are subject to a 5% overrun or underrun. The exception to this is our precious metals. Every effort will be made to ship exact quantities on all other products. If an exact quantity is mandatory, it must be specified when the order is placed.

# TOOLING COSTS

The tooling costs quoted in this catalog represent the cost for a simple design. Oversized and sculptured dies or molds will be quoted by the factory after artwork is reviewed. All tooling is billed at factory cost and shall remain property of Elliot-Barry Company. All domestic dies and molds will be kept on file for a period of five years. Tooling for imported emblems will be maintained for a period of three years.

#### TERMS

Inquire for details.

## SHIPPING

All shipments are F.O.B. Colorado factory and routed via UPS or FedEx unless otherwise specified. Shipments are prepaid and normally invoiced at the time of shipment.

#### TRADEMARKS

Elliot-Barry assumes distributors are authorized to use trademarks presented for reproduction. We assume no liability in trademark or copyright disputes.

#### PRICES

This catalog supersedes previous catalogs and price lists. The factory reserves the right to correct pricing errors in the catalog.

Pricing is based on current market rates of metals used to produce emblematic products. Precious metals fluctuate directly with prevailing market rates at date of order. See explanation of pricing fluctuations on pages 4-5. Emblems produced in non-precious metals are priced at the present market rates of brass and copper. Historically the cost of these metals has been stable. However, in the past year a significant increase in market price has been experienced as demand of metals has exceeded supply. If market pricing for these metals continues to increase at a significant rate, the factory reserves the right to adjust pricing during the year to reflect increases in raw materials cost.

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